

Around the Galleries

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Asia Week New York promises an unmissable array of events and exhibitions next month, while in coming weeks London welcomes the Park Lane Arms Fair and the Works on Paper Fair

Since it began in 2009, **Asia Week New York** has established itself as one of the world's leading Asian art events. Running from 9–18 March and offering works from China, India, Southeast Asia, the Himalayas, Japan and Korea, the 10-day celebration sees exhibitions from 51 international galleries and a range of sales presented by five auction houses which, this year, include the Marie Theresa L. Virata collection of Asian art at Christie's and modern and contemporary Southeast Asian art at Sotheby's. It also brings together more than 15 museums and cultural institutions, which host a wide range of exhibitions, talks and associated events. This includes the participation of the Rubin Museum and the China Institute, alongside the Metropolitan Museum of Art whose 54 Asian art galleries mount a number of shows, from Mary Griggs Burke's collection of Japanese art to a display of Chinese theatrical costumes of the 18th and 19th centuries.

Thirteen new galleries have joined the fair this year, among them Tina Kim Gallery, Littleton & Hennessy Asian Art, Pace (whose selection of Lee Ufan ceramics are worth seeking out), and Runjeet Singh. The latter presents a selection of arms and armour from the East at Tambaran gallery; among the many highlights is a votive steel and gold trident from Tibet dating to the 18th or 19th century (Fig. 1). Elsewhere, the selection of Chinese and Korean ceramics on show at newcomer Priestley & Ferraro includes a Jianyao tea bowl from the early southern Song dynasty with a 'hare's fur' glaze. More recent Chinese art can be found at Robert Hall Asian Art Ltd, whose debut celebrates the pioneering ink works of Lu Shoukun (1919–75), founder of the New Ink Movement in Hong Kong and an artist who successfully combined Chinese and Western traditions.

1. Votive trident spearhead, 18th–19th century, Tibet, steel with applied gold, wooden shaft, length 32cm. Runjeet Singh at Asia Week New York



There's much to see among the returning exhibitors, not least the exceptional displays of Indian art – buoyed by the Met's concurrent retrospective exhibition of works by Indian artist Y.G. Srimati (until 18 June). Oliver Forge & Brendan Lynch Ltd's display of Indian painting includes a striking calligraphic page dated to around 1600 and featuring the 99 Names of God, while Francesca Galloway presents Pahari paintings from the Seitz collection. Meanwhile, Galerie Christophe Hioco brings new acquisitions of Indian and Himalayan art, and Sue Ollemans' display of Asian jewels includes a gold and enamel Mughal ring in the form of a bird from the 17th–18th century.

For Chinese art, look no further than Walter Arader and J.J. Lally & Co. – the latter presents an 8th-century limestone Buddhist stele from the Tang dynasty, brought to the US in the 1940s. An explicit example of cultural exchange between the East and West can be found at China 2000 Fine Art, whose week-long exhibition 'Stronger Together: Two Western Artists Who Embraced the Chinese Idiom' focuses on the impact that China had on the work of Roy Lichtenstein and Robert Rauschenberg. Finally, a show at Throckmorton Fine Art chimes with Asia Week. 'Dragons: Jades of China' (2 March–22 April) features a selection of jade dragons from around 3500 BC–1911. The display reveals how the mythical animal, perceived to be a mark of heavenly favour, has been represented throughout Chinese history.

Also in New York, the 23rd edition of the **Armory Show** – part of the wider Armory Arts Week – returns to Piers 92 and 94 along the Hudson River from 2–5 March. The city's leading event for modern and contemporary art, the fair presents more than 200 galleries from 30 countries. Elsewhere in the US, the **Palm Beach Jewelry, Art & Antique Show**

mounts its 14th edition from 15–21 February, with more than 150 exhibitors offering a range of works from Old Master paintings to Asian art, silver and textiles. Fine furniture can be found at Wick Antiques, M.S. Rau Antiques, and Butchoff; the latter's French *pietra dura* side cabinet of the Second Empire is especially striking. Richard Green's selection of paintings includes a Chagall still life dated 1961–64, while impressive jewels can be found on the stands of Abellán New York, Moira Fine Jewellery and Yafa Signed Jewels (Fig. 2). A vibrant lecture series accompanies the event.

February in London sees the return of the **Works on Paper Fair**, which brings together 50 dealers specialising in drawings, prints and photographs from the Middle Ages to the present day (9–12 February). Don't miss John Nash's *A Farm in the Loire Valley* at Babbington Fine Art (Fig. 3), William Scott's lithographs at Fine Art Consultancy, and a 19th-century watercolour by Copley Fielding at Guy Peppiatt. This year's loan exhibition presents a selection of works from the Eton College collections, which have grown to include 1,500 drawings and watercolours by artists including Gainsborough and Turner. The fair's lively talks programme is also a draw: look out for David Boyd Haycock on modern British art from 1908–18, Frances Spalding on

February Fair Calendar

Art Rotterdam

Van Nellefabriek, Rotterdam
9–12 February
www.artrotterdam.com

Works on Paper Fair

Royal Geographical Society, London
9–12 February
www.worksonpaperfair.com

Palm Beach Jewelry, Art & Antique Show

Palm Beach County Convention Center
15–21 February
www.palmbeachshow.com

Park Lane Arms Fair

Marriott Hotel Grosvenor Square, London
26 February
www.londonarmsfair.com

The Armory Show

Piers 92 and 94, New York
2–5 March
www.thearmoryshow.com

Asia Week New York

9–18 March
Various venues, New York
www.asiaweekny.com

the Fry Art Gallery, and Simon Wallis, director of the Hepworth Wakefield, in conversation with collector Tim Sayer.

The 34th iteration of the **Park Lane Arms Fair** takes over the London Marriott Hotel Grosvenor Square for a one-day event dedicated to arms and armour from the Viking age to the Victorian period (26 February). The event features auction houses alongside 35 international dealers, including Peter Finer, Robert Hales and Magazin Royal. Elsewhere, gallery shows worth catching include prints by Bacon and Freud at **Marlborough Graphics** (until 24 February) and Veronica Smirnoff at **Jessica Carlisle**. Entitled 'The Greater and Lesser Ways' (8 February–4 March), the latter features a range of new works and reveals the impact of Russian folklore on the Moscow-born Smirnoff's work.

Finally, the Netherlands welcomes the 18th edition of **Art Rotterdam**, the contemporary fair that has made a name for itself by focusing solely on emerging artists (9–12 February). Among the 70 exhibitors are 10 UK dealers including Vilma Gold, Bosse & Baum, and FOLD Gallery. It's worth heading to the New Art Section curated by Natasha Hoare, curator at the Witte de With Center for Contemporary Art, to see work presented by the young galleries at the fair. o



2. Ring, 1960s, Van Cleef & Arpels, 18k yellow gold, diamonds, sapphires, emeralds and cabochon turquoise. Yafa Signed Jewels at Palm Beach Jewelry, Art & Antique Show

3. *A Farm in the Loire Valley*, John Nash (1893–1977), watercolour and pencil on paper, 35 × 55cm. Babbington Fine Art at the Works on Paper Fair

