

As seen in **Art & ANTIQUES**

IN PERSPECTIVE

Art-world news and market updates, exhibitions and events.

Eastern Approaches

IN MIDDLE of March each year, New York becomes the capital city for collectors of the arts of Asia. Asia Week New York, running from March 9–18, is a more-than-a-week-long multi-event celebration of classic and contemporary Asian art, from China to the Middle East, spread across galleries, auction houses,



and museums throughout the metropolitan area. From its roots in a consortium of 16 Upper East Side galleries that launched the event in 2009, Asia Week New York has grown to 51 dealers, with 13 having joined just this year.

Among the rich dealer offer-



ings, Walter Arader Himalayan Art of New York will feature a large gilt-lacquer Tibetan-style Chinese sculpture of Kong Tsen Demo Dorje riding on a tiger, from the Kangxi period (1661–1772). Prahlad Bubbar of London will be bringing a painting of the Mughal Emperor Jahangir enjoying himself with two beautiful women on a veranda surrounded by plates of food, ascribed to Ustad Hasan al-Din of Bikaner, India, circa 1680–90. *Ukiyo-e* enthusiasts will want to see the soaring eagle by Utagawa Hiroshige on view at Egenolf Gallery Japanese Prints of Burbank, Calif. J.J. Lally & Co. of New York, a specialist in Chinese art, is showing a limestone block-form Buddhist stela from the Tang Dynasty (8th century). Joan Mirviss, a New York dealer of classic Japanese art of all kinds and contemporary Japanese ceramics, will have on hand a brown sculptural vessel with white clay inlays that describe the abstracted form of a woman's body, by Yagi Kazuo (1918–79). Pace Gallery will show a geometric abstract painting on porcelain by Lee Ufan in the three primary colors, while Erik Thomsen will display *En (Cycle/Eternity)*, a 1977 ink on Japanese paper work by Yuichi Inoue (1916–85) that bears a more than passing resemblance to a Franz Kline drawing. And Zetterquist Galleries will show a Vietnam-

ese parrot-shaped lamp from the Ly Dynasty of the 11th–12th centuries.



Among the auction houses, Bonhams will be holding several sales during Asia Week, starting on March 13 with Chinese snuff bottles (see separate coverage on page 34). Later that day, Chinese Works of Art and Paintings



will come on the block, led by an ink landscape handscroll by Gong Xian (1618–89), a master of the Nanjing School, estimated at \$120,000–180,000. On March 14 Bonhams will hold its Indian, Himalayan, and Southeast Asian Art sale, which will include an illustration from a *Nayika* series from Kangra, India, circa 1800, showing a young lady with pigeons (est. \$30,000–50,000); it was formerly in the collec-

tion of the scholar Ananda K. Coomaraswamy. In the same sale, a 14th-century Tibetan gilt copper alloy figure of the dancing goddess Vajravaharī once belonged to the monastery of Densatil, lost during the Chinese Cultural Revolution (est. \$200,000–300,000). On March 15, Bonhams will hold the only all-Korean auction of Asia Week, The Korean Aesthetic: The Collection of Robert W. Moore. The more than 60 lots will be led by a large white porcelain reticulated flower pot stand with open lattice work, from the late Joseon Dynasty (est. \$60,000–80,000). The Japanese works of art sale the



same day will include works from the Jeffrey M. Kaplan collection.

Also during Asia Week, Throckmorton Fine Art of New York will be exhibiting

“Dragons: Jades of China, circa 3500 B.C.–1911 C.E.,” one of the finest collections of jade dragons from early China. These serpentine carvings were symbolic of natural energies rather than depictions of living reptiles. Among the works on offer will be a jade dragon disc pendant from the Warring States period (475–221 B.C.). A catalogue by scholar John S. Major accompanies the show, which will run March 2–April 22. From March 2–April 29, Ronin Gallery will have a show of 18 woodblock prints by Shiko Munakata (1903–75), “Munakata and the Disciples



of Buddha,” which places the modern master of the *Sosaku Hanga* (creative print) and *Mingei* (folk art) movements



in the context of Buddhist art and tradition. And from March 10–18 at the Manhattan Art & Antiques Center (MAAC), the Asia Art Fair will take place. Among the participants, Flying Cranes Antiques will feature a Satsuma earthenware censer with elaborate gilt and enamel brocading, from the Meiji period in Japan. Other participants include Anavian Gallery of New York, Lotus Gallery of Texas, Jade Dragon of Michigan, and Nicholas Pitcher of London.

PRAHLAD BUBBAR; BONHAMS; BONHAMS

FLYING CRANES ANTIQUES; ZETTERQUIST GALLERIES; RONIN GALLERY; EGENOLF GALLERY JAPANESE PRINTS; THROCKMORTON FINE ART

CALIFORNIA & AMERICAN FINE ART AUCTION
MARCH 21, 2017 - 7PM
 145 EAST WALNUT AVENUE
 MONROVIA, CA 91016

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