

For Immediate Release

Contact: Marilyn White
973-783-3649
MWhitePR@aol.com



**WITH THE ADDITION OF 18 NEW GALLERIES, ASIA WEEK
NEW YORK ANNOUNCES RECORD NUMBER OF INTERNATIONAL
PARTICIPANTS**

**GROWTH CONFIRMS THE IMPORTANCE OF NEW YORK AS A VITAL
ASIAN ART DESTINATION**

New York: Eighteen new galleries from Belgium, England, France, Germany, Italy, Japan, Switzerland, and the United States join the 2013 edition of Asia Week New York, bringing the total to an unprecedented 43 galleries, it was announced by Henry Howard-Sneyd, Chairman of Asia Week New York, and Sotheby's Vice-Chairman Asian Art, Americas. The annual collaboration of international Asian art specialists, major auction houses, museums and Asian cultural institutions takes place throughout metropolitan New York from March 15-23, 2013.

"This is the largest number of galleries that have participated since the inception of Asia Week New York nearly five years ago, and represents 25% growth over last year," says Howard-Sneyd. "As more and more Asian art dealers recognize that New York is the place to be in March, we are able to select a broader and more diverse group of specialists eager to exhibit here. This confirms just how vital Asia Week New York has become as a destination for international Asian art collectors, curators and scholars."

Indian, Himalayan, and Southeast Asian Art

The newcomers in the fields of Indian, Himalayan and Southeast Asian art include: Art Passages (United States), Buddhist Art (Germany), Galerie Hioco (France), Nayef Homsy (United States), Prahlad Bubbar Ltd. (England), Walter Arader (United States), and Xanadu Gallery (United States).

They join returning dealers: Carlo Cristi (Italy), Dalton Somaré (Italy), Oliver Forge and Brendan Lynch (England), Kapoor Galleries (United States), Sue Ollemans Oriental Works of Art (England), Carlton Rochell Asian Art (United States), John Siudmak Asian Art (England) and Nancy Wiener Gallery (United States).

Chinese Ancient and/or Contemporary

First-time participants are: Asian Art Studio (United States), Jacques Barrère (France), Jadestone (United States), Nicholas Grindley Works of Art (England), Dr. Robert Bigler (Switzerland), Santos-London (England) and Wei Asian Arts (Belgium).

Ralph M. Chait Galleries, China 2000 Fine Art, The Chinese Porcelain Company, Michael C. Hughes, Andrew Kahane, Kaikodo Asian Art, J.J. Lally & Co., M. Sutherland Fine Arts, and Zetterquist Galleries—all from the United States—return to the fold.

Ancient and/or Contemporary Japanese

New dealers joining the Japanese specialists are: BachmannEckenstein (Switzerland), Carole Davenport (United States), Flying Cranes (United States) and Lesley Kehoe Galleries (Australia).

Returning participants Dai Ichi Arts, Joan B. Mirviss, Scholten Japanese Art, Erik Thomsen (all from the United States), along with Hiroshi Yanagi Oriental Art from Japan, complete the roster.

Ancient and/or Contemporary Korean

Ancient and/or contemporary Korean specialists Kang Collection Korean Art and KooNewYork, both from the United States, complete the extraordinary array of Asian art treasures on view.

To kick off Asia Week New York, which features simultaneous gallery open houses, Asian art auctions, exhibitions, lectures, symposia and numerous special events, a private, invitation-only reception will be held at the Solomon R. Guggenheim Museum on March 15.

To help visitors easily navigate the week's myriad activities, a comprehensive guide with maps will be available at participating galleries, auction houses and cultural institutions, starting February 2013 and online at www.AsiaWeekNewYork.com. Emphasizing the strength of interest from Chinese-speaking buyers, an abridged version of the website will be available in Chinese for the first time.

For more information visit www.AsiaWeekNewYork.com.

Editor's Note: High-resolution jpegs are available upon request.

Asia Week New York (Association), Inc. is a 501(c)6 non-profit trade membership organization registered with the state of New York.